

## TECHNICAL RIDER

### KNUD ROMER'S ABC--a musical dance alphabet

#### **Arrival:**

BaggårdTeatret will arrive in a 2½-3 hours before the first show in an ordinary car and in a large van (3500 kg) with a rear lift attached. The van must be given a reserved parking slot as close to the scenery dock as possible as some of the set is heavy. It must be possible to park the car in the immediate vicinity of the venue.

#### **Access:**

BaggårdTeatret must be informed in advance if access is limited and will make it difficult to carry 100 kg rolled drops 4 metres long into the venue. Obstacles include steps and stairs, split levels, distances of more than 30 metres from the parked van, etc.

#### **Assistance in getting in and out**

Immediately upon BaggårdTeatret's arrival the organiser must provide without charge two sober, hale and hearty helpers for an hour to assist in unloading the van and carrying the sets into the venue.

Immediately after the final performance on the final day, the sets must be struck. This takes about 1½ hours. The organiser must provide without charge two sober, hale and hearty helpers for 1½ hours to assist in striking the sets, carrying them to and loading them onto the van.

#### **Insurance:**

The organiser guarantees that all necessary insurance policies are in place and that they cover the employees concerned.

BaggårdTeatret is responsible for its own staff, the equipment it provides, its use of the venue and greenrooms including its own furnishings and fittings.

#### **Sets and technical equipment require the following space:**

Depth: at least 13.5 metres (plus console), preferably 15.5 metres or more (including console)

Width: 7.5 metres, preferably 8.5 metres.

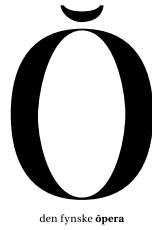
Height: at least 3.5 metres (enough for someone to stand on tiptoe on a crate arms raised), preferably 4 metres

#### **The stage area:**

It must be possible to black out the stage area completely. The organiser is responsible for doing this prior to BaggårdTeatrets arrival.

The stage area must be thoroughly cleaned prior to BaggårdTeatrets arrival. There must be no loose or protruding screws or nails as the show includes barefoot dancing.

The stage area must be heated, with an ambient temperature of c.20 degrees Celcius.



### Electricity supply

The organiser must ensure that a 400V 16A red CEE outlet is accessible where the console etc will be located. This outlet must not be in use by other equipment. The electricians must comply with all regulations and carry a valid certificate.

### Amenities (green room, dressing room)

A heated dressing room (c.21 degrees Celsius) with enough space for four people must be provided. (The cast are happy to share a dressing room). Access to 220 V power outlets for irons and make-up mirrors must be provided.

### NB NB NB!

- The show employs haze (stage smoke). If there are fire alarms at the venue that may be affected, they must be turned off on BaggårdTeatret's arrival. In case of fire alarms and ensuing costs in connection with BaggårdTeatret's use of haze (stage smoke) the venue shall be liable and BaggårdTeatret held harmless. If deactivating the fire alarm means hiring fire guards, any costs involved must be met by the organiser.

### Venue safety

Statutory inspection by an authorised electrician of the electrical systems within the preceding twelve months is mandatory. The valid electrical certificate must be on display or presented on demand. If not, BaggårdTeatret reserves the right to cancel the show and to indemnify from any financial losses incurred. The BaggårdTeatret tour manager has the overriding authority to determine whether safety regulations have been complied with.

### About the show

- Maximum audience: c.50
- The show lasts about 45 minutes. A further 5-10 minutes must be allowed for admission.
- The audience must deposit its footwear before entering the auditorium (entrance is part of the show).
- The audience must be admitted in three groups of 15-18 at one minute intervals. This will be done in consultation with the actor who will be admitting the audience on the day.
- We recommend that disabled members of the audience are admitted among the last group to enter. They will be able to remain in their places for the whole show.
- The audience is an active component of the show. Much of the show takes place seated on the stage carpeting. There is no seating off-set.

Press releases, stills and these instructions are available at [www.baggardteatret.dk](http://www.baggardteatret.dk).  
Select ENGLISH from the drop-down menu.

### Please do not hesitate to contact us, if you have any questions

International Producer: Annelin Köhler Juul, +45 62214043 /Cellphone: +45 28579768,  
[anneline@baggardteatret.dk](mailto:anneline@baggardteatret.dk)

Stage manager: Thomas Dam Jensen, +45 42426688, [thomas@baggardteatret.dk](mailto:thomas@baggardteatret.dk)

